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## A printmaker goes her own way

**She finds inspiration in the past.**

January 20, 2012 | By Victoria Donohoe, For The Inquirer

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Artist Idaherma Williams shows gentle independence in the way she works: Having evolved her own private rules, she goes about the business of her art meticulously, at her own pace, on her own terms.

This is conspicuous in the one-woman show "Idaherma: A Discovery of Woodblocks in Color" at Villanova, where she is displayed as an experienced front-runner among printmakers today. Quite a few artists are taking their cues from her, returning to what's become a vital trend: seeking inspiration in ancient, seemingly primitive, color woodcut printmaking. Never having seen a complete show by this Princeton artist previously, I'm astonished at what she's been able to do in these 41 fairly large works on view, only a few of them black and white.

Image 1 of 2

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A woodblock print of orchids, from Idaherma's exhibition at Villanova University...